

# RHYTHMICAL TRANSFORMATIONS

For String Orchestra

Cello

Robert S. Frost

Allegro

The musical score for Cello consists of ten staves. The first staff begins with a dynamic of *f* and includes a fermata over the first measure. The second staff features a dynamic of *f* and includes a fermata over the first measure. The third staff includes a dynamic of *f* and a *mp* marking. The fourth staff includes a dynamic of *mf* and a *f* marking. The fifth staff includes a dynamic of *mf*. The sixth staff includes a dynamic of *f*. The seventh staff includes a dynamic of *f*. The eighth staff includes a dynamic of *mf* and a *f* marking. The ninth staff includes a dynamic of *mf* and a *pizz* marking. The tenth staff includes a dynamic of *p* and a *cresc.* marking.

Performance markings include *ritard*, *mf*, *f*, *mp*, *pizz*, *p*, and *cresc.*. The score also includes several boxed letters: A, B, C, D, E, and F, which likely indicate specific rhythmic transformations or sections.

